

This exhibition will highlight humankind's evolution with and through art and share information about the first Paleoindians in the Badlands area. Reference to landscapes, geology and rock as parent material, archeological ceramic artifacts, and cultural decorative patterns reinforce the universal significance of pottery as a meaningful discipline. **"Earth I am, it is most true, disdain me not for so are you."** – English folk pottery motto

Brad's archeological experiences and national park artist-in-residencies have provided authentic and in-depth opportunities to study, compare and apply ceramic traditions and techniques to create contemporary work highlighting humanities shared artistic behaviors and ceramic achievements. These opportunities have also laid bare the responsibility we all share in helping to conserve our nation's most precious and endangered natural, cultural and historical resources and assets. **"National parks are the best idea we ever had. Absolutely American, absolutely democratic, they reflect us at our best rather than our worst."** – Wallace Stegner.

Brad Bachmeier

"Badlands Origins"



Exhibit Dates: November 1-23, 2022

Sponsored by

*Carden Custom Framing, Paul & Linda
Schadewald & Jill Rosenow*

*And in part by North Dakota Council on the Arts
& the Tom and Frances Leach Foundation*

Artwork continued

Twin Sisters	\$ 1,800.00
North Unit	\$ 500.00
Makoshika	\$ 450.00
Maah Daah Hey	\$ 1,800.00
Beach Cache	\$ 750.00
Red Mica Seed	\$ 400.00



Bismarck Art & Galleries Association
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Brad Bachmeier



Brad Bachmeier is an award-winning ceramicist, community art activist, and educator, the recipient of over 50 regional, national, and international grants and awards. His work can be found in all 50 states and in prestigious private and public collections, including Microsoft, the North Dakota Governor's Mansion, Michelle Obama's White House office/

personal collection, the Plains Art Museum, South Dakota Museum of Art, Watermark Art Center, and the North Dakota Museum of Art to name a few. Brad is a recognized public artist being one of 19 brick sculptors in the United States. He was honored with the ND Governor's Award in the Arts for a career of "significant and sustained impact" for the students and citizens of ND. Brad is a full Professor and the Program Director of Art Education and Art Therapy at Minnesota State University, Moorhead, where he was named MN Higher Art Educator of the year and nominated for U.S. Professor of the Year through the Carnegie Center. He has served on the founding board and as President of numerous regional Art related non-profits, and currently serves on the City of Fargo Arts and Culture Commission. Brad lives in Fargo, North Dakota, with his wife, Susan and their four children.

Artist Statement

This exhibition provides a backdrop of Brad's "Conservation Through Clay" project that has encompassed 7 residencies in 8 years across the United States including National and State Parks, National Monuments and a UNESCO World Heritage Site. This exhibition will provide a sampling of work from the larger project while highlighting the two most recent residencies completed in a "Badlands Series" of work from Theodore Roosevelt National Park in ND and Makoshika State Park in Montana. This work fits into Professor Bachmeier's ceramic motto "Honoring humankind's ancient and universal partnership with clay".

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Exhibited Artwork

Kota Opo	\$ 1,400.00
Badlands	\$ 1,400.00
Sakakawea Shore	\$ 400.00
Calico Tanks	\$ 1,000.00
Red and Black Mica Plates	\$ 125.00
Canyon Voices	\$ 4,000.00
Geopots (each)	\$ 200.00
Unclassified Ostrakinos	\$ 6,000.00
Halcyon	NFS
Halcyon II	\$ 500.00
Parashant	\$ 1,400.00
Remnants	\$ 450.00
Pebble Pots (Black, Blue & White) each	\$ 125.00
Pebble Pots (Gray & Brown)	NFS
Textured Umber wall platter	\$ 500.00
Textured Ivory wall platter	\$ 500.00
Alluvium flow	\$ 500.00
Textured Umber wall plate	\$ 125.00
Textured Ivory wall plate	\$ 125.00
Saggar-fire wall plate with handles/woven	NFS
Lignite	\$ 600.00
Untitled	\$ 400.00
Gray rock box	\$ 125.00
Brown rock box with rock lid	NFS
Landscape vessel	\$ 400.00
Rivelets	\$ 500.00
Rivelets wall platter	\$ 500.00
Green expanded texture vessel	\$ 550.00
Green alluvium flow tall bottle	\$ 600.00
Pit-fired seed-pot	NFS
Pit-fired seed-pot II	\$ 400.00
Opa Kota II	\$ 450.00
Painted Canyon	NFS
Turquoise seed pot	\$ 400.00
Obvarra fired plate	\$ 125.00
Alluvium flow plate	\$ 125.00
Persistence	NFS

(Over)