

Artisan



September 2023

Bismarck Art & Galleries Association

Upcoming Exhibitions

September 5-29

Reception: September 5 • 5-7 pm

Kimble Bromley Exhibit

In 2019 Bromley had the opportunity to travel to France to study Monet's paintings and to visit his gardens in Giverny. After letting this adventure simmer for two years, the scenes he encountered there are now coming to life in his paintings. The motifs that inspired hundreds of Monet's most mature work are seen in Bromley's paintings. The paintings are also filled with color and light as seen in the dynamic compositions. These paintings are his interpretation of the gardens Monet so lovingly created.

Member artist Joanne Drevlow had to wait until her retirement 3 years ago from 25 years of teaching art to set up her personal studio. She bought a kiln, set up a studio, and began to create! She has combined her love of gardening by making sculptural objects for the garden and incorporated her love of bright color in the use of glazes. That love of color and texture has spilled over into her paintings as well.

October 10 – November 2

Reception: October 10 • 5-7 pm

The 78th Annual Fall Art Show

Please join us for another Fall Art Show and help celebrate all the great artists in our region and beyond! The opening reception gives you an opportunity to meet many of the artists, to enjoy good food and great conversation. Registration forms to enter the show are available online at www.bismarck-art.org under the Special Events tab or at the office.

November 7-30

Marsha Lehmann Exhibit

Lehmann's work is full of the culture and character of Western ND. This nationally recognized artist presents her ranching background in a warm and very personal manner. Member artist Roxanne Rost Erickson is excited to be exhibiting at BAGA. Five years ago she took a THEO paint and wine class that made her love of art making return. Her work will include local landmarks, florals and more in various mediums and she's looking forward to sharing them with you!

December 5-22

The Artistry of Trees – member artist show

All member artists are invited to participate in this exhibit. The registration form is on page 8. The three poems to use for inspiration were selected by BAGA staff and two poets, Bonnie Staiger and Natalie Pierce, from 46 submitted poems. Come be inspired by the beautiful poetry and wonderful visual art on display.

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@BAGABismarck

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Bismarck Art & Galleries Association

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Bismarck, ND 58504
701-223-5986
baga@bismarck-art.org
www.bismarck-art.org
Fax: 701-223-8960

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Artisan

BAGA ARTISAN is published quarterly by Bismarck Art & Galleries Association.

Send all advertising inquiries to baga@bismarck-art.org

We welcome your comments and suggestions for this newsletter. Contact BAGA at 701-223-5986 during business hours.

Gallery Happenings 2023 *Subject to change.*

Please visit www.bismarck-art.org or call 223-5986 for more information.

September 5-29

Kimble Bromley
Reception: Sept. 5, 5-7 pm
Awards Presentation
Member Artist: Joanne Drevlow
Sponsors: Val and Jerry Harlow

November 7-30

Marsha Lehmann
Reception: Nov. 7, 5-7 pm
Member Artist: Roxanne Rost Erickson
Sponsors: Dr. David & Deb Larson

October 10-November 2

Fall Art Show
Reception: Oct. 10, 5-7 pm
Sponsors: Robert & Susan Wefald

December 5-22

Member Artists Show – An exhibit of poetry and visual art on “The Artistry of Trees”
Reception: Dec. 5, 5-7pm
Sponsor: Starion Bank

2024

January 2-26

Linda Olson
(NDAGA exhibit)
Reception: Jan 2
Member Artist: Chris Pakiz

March 26-28

PAW Art
Reception: March 26

February 6-March 1

Marilyn Niewoehner
(NDAGA exhibit)
Reception: Feb 6
Member Artist: Taylor DeVries

April 2-5

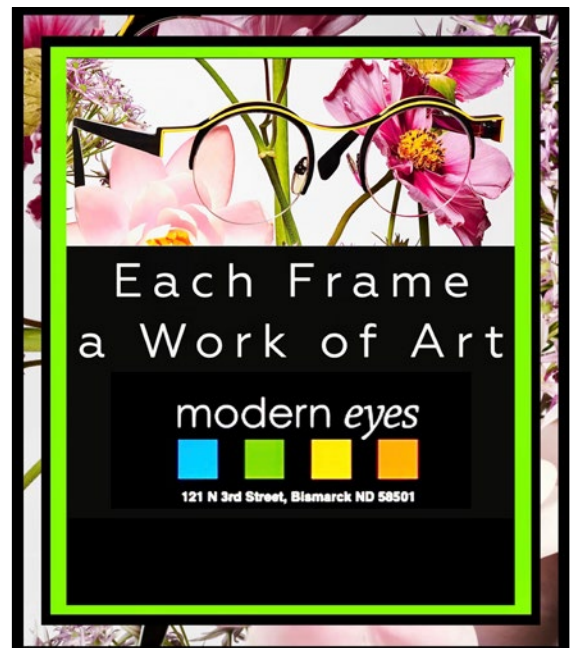
Hung Over
Reception: April 2

April 9-26

Student Exhibit
Reception: April 9

March 5-22

Uff Da: The Folk Art of Emily Lunde
Reception: Mar 5
Member Artist: Cindi Lostritto



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Under Construction



If you've driven around Bismarck and Mandan at all in the last 3 months, you've gotten used to seeing the orange cones, the 'road closed' signs, and construction workers. Although it's frustrating

and it slows us down a bit, it means progress and improvement. BAGA is jumping on the improvement bandwagon, and entering construction season, as well. When we began our Giving

Hearts Day campaign last February, to raise funds for new flooring, it got us thinking about our space. We asked ourselves, "What else needs to be done before we put in brand new flooring?"

After giving the gallery the old eagle eye, here's what we found:

- 1) Some of the bricks were crumbling and needed mortar repair
- 2) The kitchenette next to the gallery store was a wasteland of cleaning supplies and dried flowers and could be better used by expanding the Gallery Store into this space
- 3) The kiosk/serving island in the middle of the gallery would be more functional if we could move it out of the way when not in use
- 4) The walls and display cubes could use a fresh coat of paint

None of these are small projects, but with the support of an amazing Board and contributions from members and businesses in the community, we are moving forward. In fact, we've gotten the bricks repaired and we've removed the kitchenette cabinets, plumbing and electrical from the wall between the kitchenette and store. Next up, we'll be breaking down the wall between the two rooms and expanding the store. We'll also be removing the kiosk and creating a more functional mobile serving station.

We're attempting to complete these remodel steps without interruption to our exhibit schedule. But a packed calendar means you may find the Gallery Store has moved to the member gallery for one week. Once the store is expanded, we may have a few days of painting and reconfiguring the display options before getting back to normal operations. When we remove the kiosk, there will be no carpeting in the middle of the gallery until we can get the new flooring installed. We'll do our best to cover it. And painting? We haven't figured that out, yet.

Even though these are large undertakings that may feel like interruptions to our daily work, we feel like being under construction is exactly what we need to sell more artwork, keep our walls from crumbling, and attract the next generation for years to come. So please bear with us as we work to keep BAGA the beautiful community gallery you've come to know and love. And, stop by if you want to see our progress!

Executive Director,
Bismarck Art & Galleries Association
701-223-5986 or lynae@bismarck-art.org

Lynae Hanson



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Chelle Doll

Featured Artist

Chelle Doll reminds me of the Energizer Bunny. She is involved in so many creative areas, one wonders how she finds time for it all. Chelle's main area of interest is in decorative glassware but she also loves to do different types of artwork like painting and stitching on fabric, black and white sketches, eco dye printing, watercolor and paper clay sculptures. She finds time for that in addition to being a full-time realtor with Century 21 Morrison.



She recently completed a 2-day workshop at BAGA where people could learn how to do Eco-Dye Printing. This process extracts natural elements (ink) to paper using a mordant like alum or acetate. In this process the elements are layered in paper, weighted, then heated with water on top of the stove until almost boiling. Rusty nails, copper and other items are added as a modifier to get different colors out of the tannins and ink in the natural leaves and flowers. They cure for a few days, then after rinsing and drying the results can be a pleasant surprise. She started doing this to create art out of funeral flowers for people who've lost someone close.

While in Florida two years ago, Chelle took a class in making paper clay sculptures. This process starts by adding the clay to a form like a Styrofoam ball. She adds eyes and teeth to these whimsical creations then lets them air dry. After it's dried and sanded it is painted.

"My sense of humor is a little warped so I like to exaggerate the features of my creations. I have a tribe of women friends that get together and do fun projects. I led them through the process of creating pumpkin faces and I was delighted to find that most with no art training made amazing creations. It's a project that anyone can be successful at and I plan to do a class at BAGA in the fall so others can learn this great medium," she states.

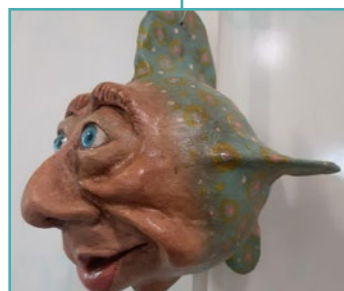
Chelle moved to Bismarck in 1984 from Milton, West Virginia, which at one time was home to nine art glass manufacturers.

"That is where I became acquainted with glass blowing, going to the Blenko "hotshop" in my hometown. My glass collection became so big I got a booth at



the Bismarck Antique Mall to make room for new items and let others enjoy great glass. I have also helped many clients sell their vintage items either there or on eBay. My creative urge led me to open Urban Girl in downtown Bismarck over a decade ago. I sold beads, purses, luggage, and clothing. Many people who had never created anything belied up to our bead bar to make great jewelry. I have always loved showing people how to create, so it was a win-win," she says

Chelle sells her art at BAGA, at small events and out of her home. She and her husband also enjoy purchasing art when they travel. "Every trip we buy something



made by a local artist. We display it on a wall where we can reminisce about our trips. I believe art is about learning techniques, being exposed to different cultures and places, finding something that inspires you, then creating it in the form that can best express your idea", Chelle states.

Remembering Dana

by Barb Nechiporenko

BAGA recently lost to cancer one of its most dedicated volunteers, Dana Guenthner, husband of board member Madonna Guenthner. Dana never met a problem he couldn't solve. When the Coca-Cola company was planning to throw out the broken Coke booths used at Capital Affair and replace them with tents, Dana took on the job of completely rebuilding and painting them. He wasn't happy with just good enough, so every job was done perfectly. If he didn't have the right equipment for the job, he purchased it. He was the go-to guy for hauling items used at Capital Affair.

He also designed and built the shelter for the outdoor air conditioner at the front of our building. When big items needed repairs, BAGA relied on Dana's expertise to know who to hire for the job. Dana was as modest as he was capable, and we will miss him in so many ways.

Donations were given in memory of Dana Guenthner by Deb and David Larson, Mark & Lynae Hanson, Debbie & Steve Van Berkorn, Martha & Dan Holzer, Wm & Lonna Augustadt, Phil & Marla Coffin, Jan Webb, Clare & Lisa Carlson, Terry &



Cathy Kristensen, Bob & Linda Christman, Paige Pederson, Harriet McClelland, Barb & Ken Nechiporenko, Arvada Hipsak, Kai & Myrna Hunt, Jen Eaton, Kent & Pat French and Greg & Candy Brecht

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Norma Eslinger
Joe Hauer
Sigrid Bucklin

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Sue Huntington on the passing of her husband Ron Shaw

Martha & Dan Holzer on the passing of Martha's mother Rita Carew

Donna Zander on the passing of her husband Marvin Zander

Carolyn Twingley & family on the passing of her husband Dale Twingley

Kaye Burian & family on the passing of her husband Myran Burian

Judy Carlson on the passing of her brother Gerald Carlson

Linda & Larry Maslowski on the passing of Linda's father Jackie Wiese

Jennifer Bentz and family on the passing of her mother Jan Kolding

Mel and Bob Gordon on the passing of Bob's dad, John Gordon

Memorials Given

In memory of William Retterath by Carol Retterath

In memory of Rita Carew by Paige Pederson
Bob & Linda Christman



In memory of Dale Twingley by Bob & Linda Christman

In memory of Char McLaughlin by Peggy Puetz
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In Honor of Peggy Puetz's 85th Birthday Dina Butcher



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If your name does not appear on this membership list it may have expired. Please contact the gallery to check your membership status.

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Susanne Delaney Mattheis
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Mary VanSickle
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Joanne Drevlow
Marcy Dronen
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Carol Eaton
Lauraine Boyum Ehley
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Terry Wiklund
Rebecca Young-Sletten
Eileen Zahakos
JoAnn Zahursky-Klein
Donna Zander

The Artistry of Trees

December Member Exhibition

Read the poems. Be inspired. No fee to enter.

ARTWORK REGISTRATION FORM



dryad

by Wendy Dunmeyer

*Read the other poems at
www.bismarck-art.org*

i saw a girl today,
maybe six years old,
Silver pointe shoes
scuffed-toed
from climbing trees,

green lights wrinkling
her ankles,
green tutu sequined
and wind-fluffed around
her waist, green jean-jacket

pockets tucked with loose leaves
and wildflowers she scooped
from paths beneath
her feet,
believed too beautiful

to be wind-swept away,
and so rescued
to keep in her
treasure book for beautiful things

i saw this girl-dryad,
maybe six years old,
brown hair shining
waves down
her back, cheeks

pinked by wind,
green eyes
dappled with sunlight
and wonder by dancing
oak trees, budding and beckoning

her into their bowered limbs,
into nature's treasure book
for beautiful things

PLEASE NOTE:

You must be a current BAGA member to participate.

If you are unsure of the status of your BAGA membership, please contact the BAGA office. If you are NOT current with your membership or would like to join, please enclose your annual membership fee of \$40.

Submit registration form November 1-22, 2023. Artwork must be delivered to BAGA no later than November 30.

Please mark your calendar for the **Opening Reception** to be held Tuesday, December 5, from 5 to 7 pm.

Poem selected for inspiration: _____

Name: _____

Email: _____

Phone: _____

Artwork Title: _____

Medium: _____ Price: _____

Capturing *North Dakota's* Breathtaking Scenery in Open Air

Sally Storslee, a member of the Prairie Plein Air Artists, was among a group of five other artists who were painting in Medora recently, capturing the unique and ever-changing light of the rugged North Dakota landscape.

The group was on a mission to facilitate opportunities to paint en plein air, which is French for “open air”. This type of painting is done outdoors with a portable easel in two hours, requiring a concentrated look at the subject as the light at that moment finds it.

The Prairie Plein Air Artists is a group of Dakota artists interested in working en plein air. They began meeting at various outdoor locations in 2013 and can be spotted at their outdoor easels all over North

Dakota during the spring and fall. They prefer to meet early or later in the day when the sunlight and shadows are more pronounced. Within the group, a variety of mediums have been used, and they have artists of all skills levels from beginner to more accomplished.

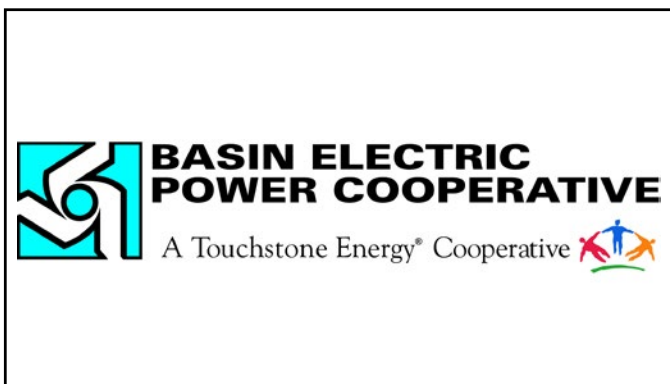
Storslee got separated from the group who was painting the buttes, so she decided to paint the colorful building fronts on 3rd Avenue. Perched under the awning next to Badlands Pizza Parlor, Storslee had her easel set up and palette in hand to capture the feel of



downtown Medora.

The Prairie Plein Air Artists are a testament to the beauty of North Dakota and the importance of preserving it through art. Their work captures the essence of the state and showcases it to the world.

Originally published in the Billings County Pioneer. Written by Jill M Friesz






Changes to Square Foot date!

We've changed the Square Foot Exhibit from the month of August to the month of May in 2024. In looking at the calendar, we realized that our artists were being asked to enter 3 shows within the last 5 months of the year. Moving the show to May gives our member artists a bit more time to prepare for each of the exhibits. Please spread the word! You may register and pick up your canvases anytime from now to April. Registration forms will be mailed out later this year and will also be available online.



Through Dan's Supermarkets, BAGA received its third \$1000 donation from the Direct Your Dollars program. This was, unfortunately, the last to be given as the program was discontinued on March 1. Thank you to everyone that dutifully saved their Dan's receipts and brought them to the gallery! We received a total of \$3,000 through the years we participated.

Thank you!




Giving Hearts Day Was A Success!

Giving Hearts Day donations have made it possible to replace the carpeting throughout the gallery!

Thank you to everyone who donated to this cause – it will make a huge difference in the appearance of the gallery.

SAVE THE DATE!!!!
The annual winter fundraiser Festival of the Arts will be replaced with a new event to be held at the gallery on November 9th.




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Classes & Workshops

Are you looking for a specific type of class?

Let us know and we'll see if we can put it together! We're always looking for suggestions.

For more information on any of the listed workshops, please contact BAGA at 701-223-5986 or baga@bismarck-art.org

Register online at

www.bismarck-art.org/classes

Creativity Enhancement Workshop with Kimble Bromley

Sat, September 30 •10-2pm

In this exciting workshop participants:

- Learn to apply hypnosis to enhance creativity
- Learn strategies to overcome creativity blocks
- Learn self hypnosis
- See immediate results

Bromley's Creativity Enhancement Workshop offers participants a unique educational experience, strategies to find those creative abilities we all possess and having a lot of fun doing it.

"How can I best assist my students in reaching their maximum creative potential?" As an art educator, this is the question I constantly ask myself. Hypnosis offers a unique path toward developing creativity. Hypnosis, approved by the AMA in 1958, is simply a very natural state of mind, combining deep relaxation and guided imagery.

Dr. James Council of the Psychology Department and myself, have been researching the significance of hypnosis on creativity. Our research, which has found hypnosis significance in the creative process, "Hypnotic Enhancement of Creative Drawing" has been published in the INTERNATIONAL JOURNAL OF CLINICAL AND EXPERIMENTAL HYPNOSIS, October, 2007 issue.

Our original creativity eventually yields to routine and habit. Fortunately, we can remove our habitual ways of perceiving and thinking by changing our perspective and learning how to look at our problems in many different ways.

Jennifer Eaton CPA, PC

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Bismarck Art &
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Presents the

Autumn Artistry

FALL ART SHOW

October 10 - November 2, 2023

Join us for the Awards Presentation & Opening Reception
Tuesday, October 10 from 5-7pm

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