

Artisan



April 2023

Bismarck Art & Galleries Association

Upcoming Exhibitions



We changed our emails:

baga@bismarck-art.org
 lynae@bismarck-art.org
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 address book!*

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May 2-26

Reception: May 5 • 5-7 pm

Michael Dunn Exhibit “Response to the Prairie”

Dunn’s exhibit is his contemporary perspective of the landscape from the Red River to Western North Dakota. When he is working on a landscape, whether on location or in his studio, he sees the vast magnificent spaces. At times, Dunn says he feels the emotion or sense of a particular place. He finds himself engaged not only physically, but emotionally and spiritually.



The member artist will be **Jonathan Wisthoff**. Jonathan’s work features the prairie and its history by depicting old barns and houses with the vast sky as a backdrop.

June 6-30

Reception: June 6 • 5-7 pm

Doug & Walter’s Dog and Pony Show, with “real” artist Ned Krouse



A fun and varied exhibit of the work by **Doug Pfliger, Walter Piehl and Ned Krouse!** Enjoy the whimsical Pfliger dogs, the rodeo ponies of Walter Piehl and the creative ceramics of Ned Krouse. These exceptional and well-recognized artists work will only be on display through June 30th so don’t wait to visit! Once they return to their homes in Minot, Arizona and Michigan you’ll have missed an great opportunity.

Member artist is **Kathleen Stromstad** from Mandan.

Kathleen’s work has a wide range of subjects usually in watercolor and acrylic.

July 11-28

Reception: July 11 • 5-7 pm

Artist + Muse: Woodcuts by Charles Beck from the Timothy Murphy Collection

This exhibit of 24 color woodcut prints by the late artist Charles Beck are from the collection of his late friend, ND poet Timothy Murphy. The exhibit is sponsored by The Rourke Museum of Art and is touring through the ND Art Gallery Association. Included are the text panels of select Murphy poems in conversation with Beck’s visual artistry.

Member artist is **Alicia Leingang**. She is an outdoors enthusiast, and her artwork is reflective of that. This exhibit will mainly feature landscape, florals and some abstract as well. The main medium is watercolor with some acrylic as well.



422 East Front Avenue
 Bismarck, ND 58504
 701-223-5986
 бага@bismarck-art.org
 www.bismarck-art.org
 Fax: 701-223-8960

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Artisan

BAGA ARTISAN is published quarterly
 by Bismarck Art & Galleries Association.

Send all advertising inquiries to
 бага@bismarck-art.org

We welcome your comments and
 suggestions for this newsletter.
 Contact BAGA at 701-223-5986
 during business hours.

Gallery Happenings 2023 *Subject to change.*

Please visit www.bismarck-art.org or call 223-5986 for more information.

April 11-28

14th Combined High Schools
 Juried Show
 Sponsor: Marcia Sickler

May 2-26

Michael Dunn
 "Response to the Prairie"
 Reception: May 5, 5-7 pm
 Member Artist: Jonathan Wisthoff
 Sponsors: Paige Pederson, Linda &
 Kirk Maize, & Diane Lillis

June 6-30

Doug & Walter's Dog & Pony Show,
 with Ned "the real artist" (Doug
 Pfliger, Walter Piehl, & Ned Krouse)
 Reception: June 6, 5-7 pm
 Member Artist: Kathleen Stromstad
 Sponsors: William & Carol
 Retterath, Matt & Kristy Hamar,
 Judy Lewis, Donna Zander

July 11-28

"Artist + Muse: Woodcuts by
 Charles Beck from the Timothy
 Murphy Collection
 Reception: July 11, 5-7 pm
 Member Artist: Alicia Leingang
 Sponsors: Sherry Niesar & Peter
 Wax, Bob & Melissa Gordon, Zoe
 Wergland Manstrom

August 8-25

Square Foot Show
 Reception: Aug 8, 5-7 pm
 Member Artist: Tracy Moser
 Sponsor: Starion Bank

September 5-29

Kimble Bromley
 Reception: Sept. 8, 5-7 pm
 Member Artist: Joanne Drevlow

October 3-27

Fall Art Show
 Reception: Oct. 3, 5-7 pm
 Sponsor: Robert & Susan Wefald

November 7-30

Marsha Lehmann
 Reception: Nov. 7, 5-7 pm
 Member Artist: Roxanne Rost
 Erickson
 Sponsors: Dr. David & Deb Larson

November 29 - December 23

Member Artists Show – An exhibit
 of poetry and visual art on "The
 Artistry of Trees"
 Reception: Dec. 2, 5-7pm

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Look Back to Look Forward

As I round the corner to one year with BAGA, I've been reflecting on recent failures and accomplishments. I read once, that looking back makes the view looking forward so much clearer, but that you need to do it like using your car's rear view mirror – look back to see how far you've come but don't lose sight of what's ahead.

These past several months have been hard. I didn't know what to do, or how to do it, at first. And I didn't really know if I should, or could, do some things. We got through many events, although with a few hiccups; Many people learned I work at BAGA but had no idea BAGA produced the Capital A'Fair; I hung artwork in the gallery for the first time and found I hung it too high; I noticed how awkward it is to sell items at the front desk with the credit card machine in a different room and with no shelf for people to sign receipts; I heard comments about our stained carpeting and heard numerous people ask where the restrooms are; I also found it really difficult to pay online for classes, memberships, events or exhibit registrations because we only have a button on our website called "donate now" for checkout.

Looking back at these things has helped us determine what to focus on going forward.

BAGA will have more of a presence at the Capital A'Fair including a booth; I've researched how to properly hang artwork and have made adjustments to my process (which includes a tape

measure); we have added a new credit card machine at the front counter and we will be adding a shelf; Because of many generous donations from members, the public and businesses, we raised enough money to replace our worn-out flooring and we will be adding signs for the restrooms; We are tackling additional upkeep, such as repainting our cubes and making repairs to our brick wall; and we are redesigning our website so you can become a member, renew your membership, make donations, purchase event tickets or fill out exhibit forms online. Watch for the new website in early summer!

Looking back and learning is what enables us to move forward, while staying focused on our dreams. BAGA has been a staple in this community for 40 years. Our dream is that BAGA continues to be a place where artists show and sell their work, the public embraces new art and ideas, and we grow as a gallery to ensure we sustain our presence long into the future.

Stick with us. There are many good things to come.

Lynae Hanson



Executive Director,
Bismarck Art & Galleries Association
701-223-5986 or lynae@bismarck-art.org



Through Dan's Supermarkets, BAGA received its third \$1000 donation from the Direct Your Dollars program. This was, unfortunately, the last to be given as the program was discontinued on March 1. Thank you to everyone that dutifully saved their Dan's receipts and brought them to the gallery! We received a total of \$3,000 through the years we participated.

Thank you!

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Johnathan Campbell

Featured Artist



As a child, Bismarck native Johnathan Campbell's dream was to assemble dinosaur skeletons. Years later, that is exactly what he got to do. To realize this childhood dream, Johnathan pursued a geology major at UND. The required math courses were the reason he changed his major to art where he took a lot of photography classes. He realized that assembling fossils was as much about art as it was about science.



After graduating in 1995, he got a job with the State Geological Society where he was the fossil preparator at the ND Heritage Center. This involved gathering fossils in the field, cleaning and cataloging them and assembling them for display for the public. With assistance, he assembled a 25-foot-long marine lizard that is now on display at the center. The bones are attached to a steel frame and sometimes missing pieces must be sculpted by hand. There are no blueprints to the exact assembly of these specimens so it is like a giant puzzle.

After working there for 11 years, he is now the site supervisor for

the Former Governors' Mansion and Camp Hancock State Historic Sites where he runs the day-to-day operations of both facilities.

Around 2014, he realized he missed photography, so he bought a digital camera and

began what is now more than a hobby. He devotes spare time to what he calls painting with light. "Most people can't understand what I do until they see it in action. With the digital camera shutter open for 2-3 minutes, I draw with a light using handheld electroluminous wire. The wire comes in a limited pallet of colors. I memorize where each colored wire is located so I can find what I want in the dark. I even dress all in black clothes so I don't show up in the image. Any light source would work for this and you can even use a cell phone light." he states.

He then uploads the images to a web site that prints them on canvas. He also uses film cameras and does his own dark room work. He is in the process of setting up a complete darkroom in his new



home. "I posted on Facebook for used equipment and got a lot of things for free. I now have 3 enlargers," he jokes.

In 2021, Jonathan's work, titled "Me, Myself and the Darkness", was chosen by the ND Art Galleries Association to be featured at three art galleries across the state. He was also the artist in residence at Beaver Lake State Park in 2017 and Cross Ranch State Park in 2021 where he gave presentations and encouraged viewers to participate. "At Cross Ranch the nighttime temperatures dropped to minus 25 degrees and my plastic light brushes shattered. You can imagine trying to do art when you are bundled up against the cold. I also do what are called star trails, where the camera on a tripod takes 20 second images 300-400

times. I then stack the images on the computer to produce the startrails as well as time lapse video of the stars in the night sky," says Johnathan.

His art has been featured in the member gallery at BAGA and he had a solo exhibit at the BDAC gallery in 2021. He also works in stained glass and copper.

Around the Town

Galleries

Gallery 522

3rd & Broadway in the Logan Building

April-May – Spring Fling Exhibition

Bismarck Downtown Artists Co-op

222 N. 4th Street

April 4-29 - Collages and featured artist Alicia Leingang

May 5-27 – Gallery 4 and Artspace Suite 1 Exchange

Capital Gallery

109 N. 4th Street

April - May – “Come Rain or Come Shine”

– a collection of watercolor paintings

Bismarck Art & Galleries extends condolences to...

Sympathies to

The McQuade family on the passing of Maryvonne McQuade

Chelle Doll on the passing of her stepson Jamie

Jerry & Cindy Kemmet on the passing of Jerry’s mother Gladys

Mark & Lynae Hanson on the passing of Lynae’s father Walter (Barrie) Campbell

Buzz Hudgins & Craig Triplett on the passing of Craig’s mother LaVerne

Michelle Lindblom on the passing of her mother Marcy

Donna & Blaine Hipfner on the passing of Blaine’s father Raymond

Ganya & Evan Anderson and Robert Dunnigan on the passing of wife & mother, Virginia Dunnigan

Friends & family of John Sakariassen

Memorials Given

In memory of Walter (Barrie) Campbell by

Bob & Linda Christman

Jamie Christensen

Paige Pederson

In memory of Barbara Gordon

by Paige Pederson

In memory of Clarence Carlson

by Paige Pederson

In memory of Tom Carew

by Paige Pederson



Volunteers Needed!

We need volunteers for our Capital A’Fair pop stands on August 5 & 6.

Each volunteer is asked to sell pop for a 2-hour shift starting at 10 am both days and ending at 6 pm on Saturday and 4 pm on Sunday. If you are willing to help us out just call the gallery and we’ll get you on the schedule. Better yet, ask a friend to work with you and we’ll add both your names to it!



Stop by the store and grab a birthday gift or house warming present throughout the year!



The Gallery Store

422 E FRONT AVE, BISMARCK



Membership

If your name does not appear on this membership list it may have expired. Please contact the gallery to check your membership status.

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Foundation
ND Community Foundation -
Susanne Delaney Mattheis
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Tom & Rose Trenbeath
Ruth & Peter Woodrow
Mark Zimmerman

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Inc., Shannon McQuade Ely
Starion Bank, Lee Weisbeck

Non-Profit Organizations

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Sager
The Capital Gallery

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(\$100 - \$499)

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Doreen Streyle Riedman
Bonnie Staiger
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Leellen Thomason
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Doreen Yantzer

Senior
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Sigrid Bucklin
Dina Butcher
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Sue Clark
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Mary VanSickle
Sarah Vogel
Roberta Wachter
Janine Webb
Ona J. Welder

Artist
(\$40/year)

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Linda Axtman
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Julie Barth
Gretchen Bederman
Thomas J Berger
Jacqueline Binstock
Estella Boger
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Helen J. Campbell
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Lauraine Boyum Ehley
Lisa Ell
William G. Engelter
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Colette Wieland
Terry Wiklund
Jonathan Wisthoff
Rebecca Young-Sletten
Eileen Zahakos
JoAnn Zahursky-Klein
Donna Zander



Square Foot is Happening Soon!

Square Foot registrations are still being accepted, and you still have time to finish your two entries!!! Don't put it off any longer – register today!

Find the full brochure at: www.bismarck-art.org/special-events-calendar

2023 SQUARE FOOT REGISTRATION and ENTRY FORM Registration Deadline: June 23, 2023 Artwork Due Date: July 21, 2023

Please type or print clearly.

Name: _____ Telephone: _____

Address: _____ City: _____ State: _____

Email: (required) _____ Zip: _____

Signature: _____
Your signature indicates compliance with BAGA's Square Foot Show regulations.

Registration fees:

How many canvases would you like? 1 or 2 (please circle your choice)

Members - Amount enclosed \$25 for 1 or \$30 for 2 canvases. \$ _____

Non-Members - \$30 for 1 or \$35 for 2 canvases. \$ _____

Yes I would like to join BAGA as a member artist, annual dues \$40.00 _____

TOTAL FEES ENCLOSED _____

Check _____ Visa _____ MasterCard _____ Discover _____
Make Checks Payable to: **Bismarck Art & Galleries Association**
Card # _____ Expiration Date _____ CCV _____

Name as it appears on card _____

Please mail Artist Registration and Entry Form with registration fee to:
Bismarck Art & Galleries Association
422 East Front Avenue
Bismarck, ND 58504
Method of Return: (Check One)
_____ Prepaid Shipping
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If artist or buyer is not personally picking up entries, he/she must provide written permission for its release.

CHECKLIST

_____ Square Foot Registration and Entry Form must be received by June 23, 2023

_____ Clearly print your name, title, medium on the label attached to the back of all your artwork.

_____ If you use a different name when signing your artwork, you must also include your real name on the back of the piece.

Call For Submissions

Bismarck Art & Galleries Association will be curating an exhibition in December 2023 "The Artistry of Trees." This call for submissions is for original poetry with trees as the focus. The poetry will be reviewed by a committee who will select three (3) poems to be included in the exhibition. These poems will also serve as inspiration for the member visual artists participating in the exhibit, which may include paintings, sculptures, and photography. This exhibit replaces the Member's Holiday Show.

Poems submitted should be no longer than 250 words in length. Any form of poetry is acceptable and a maximum of three (3) poems may be made in each submission. Poets of the selected work will receive a \$50.00 honorarium. Poets must grant BAGA the right to display their poems in the exhibition and use them for any type of publicity and marketing related to the exhibition. Poetry may be previously published work as long as the poet acknowledges where the poem was published and he/she has retained the rights to the poem.



Submission deadline: June 4, 2023

Notification of Acceptance: June 18, 2023

Submissions may be sent to Bismarck Art & Galleries Association, 422 E. Front Avenue, Bismarck ND 58504 or emailed to baga@bismarck-art.org. All inquiries should be directed to jan@bismarck-art.org or by calling 701-223-5986.

On the Edge of the Wind Exhibit

Opening April 27th at the ND
Heritage Center and State Museum

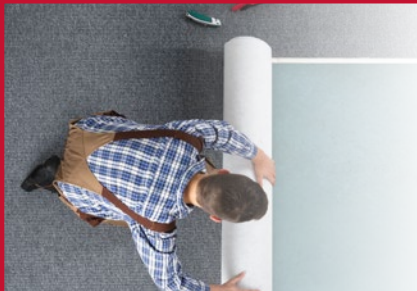
Native Storytellers & the Land

Where do you go to center yourself? Does a certain landscape speak to you? For many Native Americans, the earth and everything a part of it are linked and possess a supernatural presence, but some places or elements of nature are considered especially significant. Produced by North Dakota Council on the Arts under the direction of State Folklorist Troyd Geist, in association with the State Historical Society of North Dakota,

On the Edge of the Wind: Native Storytellers & the Land explores the connections between cultural practices, regional landscapes, and tribal oral narratives. Based on interviews with Native storytellers and knowledge keepers, this exhibition, which will be located in the Governor's Gallery at the North Dakota Heritage Center and State Museum, includes photographs, artifacts, and video recordings of elders recounting traditional stories.

Attention Artists!



Are you interested in having your artwork exhibited at BAGA? We are currently starting to look at the schedule for 2024 and the selection committee would be happy to consider your work. All member artists are eligible to have their work shown in the Member Gallery. If you would like to be considered for the Main Gallery, please submit a brief resume and send photos of your most recent work and you will be added to the list of potential exhibits for 2025.




Giving Hearts Day Was A Success!

Giving Hearts Day donations have made it possible to replace the carpeting throughout the gallery!

Thank you to everyone who donated to this cause – it will make a huge difference in the appearance of the gallery.



**BASIN ELECTRIC
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Classes & Workshops

For more information on any of the listed workshops, please contact BAGA at 701-223-5986 or baga@bismarck-art.org

En Plein Air Workshop with Larry Maslowski, Sally Storslee and Paul Noot

Tues, May 2 • 5:30 – 8pm

Fee \$30 (all supplies included)

Join local Plein Air artists Larry Maslowski, Sally Storslee and Paul Noot on May 2nd and learn everything you need to know to take your art making outdoors! Pick a medium from oils, acrylics or watercolors and these artists will inform you about the history, benefits and what you'll need to get started. Class is limited to 6 per medium.

Eco-Dye Class with Chelle Doll

Tues & Thurs, June 13 & 15

6pm – 7:30pm

Fee: \$100 (all supplies included)

Artist Chelle Doll will lead you through the process of using natural dyes to make a beautiful artwork. In the Eco-Dye class, you will learn what mordant to use, what additives gives you different colors (yes, the same leaf can yield blues, oranges, yellows or greens), step by step how the process works (hands on, you do your own) and how to finish off your work of art.

Chelle has been doing the process for a few years and can give you helpful hints, do's and don'ts and guidance to create your own masterpiece. Fee of \$100 includes all supplies.

Zentangle class with Pam Vukelic

Wed, July 12 & 19

10:30am – Noon

Fee: \$30 (all supplies included)

Certified Zentangle instructor Pam Vukelic will again hold a Zentangle class on July 12 & 19 from 10:30 am – Noon.


Zentangle is a meditative activity and is focused on mindful drawing. It involves combining defined patterns in an original work of art. No art experience is necessary to take this class!




There's only ONE spot left in the Michael Dunn pastel class on May 6th!
This class is designed for those who are beginner or intermediate pastel artists.
The class fee is \$160 and includes supplies necessary for the class.

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Tues. - Fri., 9 am - 5:30 pm; Sat. 10 am - 1:30 pm; Closed Sunday & Monday


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OPEN: Thurs. Noon-6 pm | Fri. Noon - 6 pm | Sat. 10 am - 4 pm
222 N 4th Street. Downtown Bismarck

www.bismarckdac.com LOCAL ARTISTS

Register online at

www.bismarck-art.org/classes

Are you looking for a specific type of class?

Let us know and we'll see if we can put it together! We're always looking for suggestions.

Learning the Art of Printmaking with Jamestown artist Anna Jacobson

August 19 • 10am – 3pm

Fee: \$70

Join Jamestown artist Anna Jacobson in learning the art of printmaking.

"Explore relief printmaking (carving into a surface) and print multiple copies of an image. Participants in this workshop will learn the fundamentals of making black and white relief prints.

This class will cover block preparation, transferring an image onto the block, carving techniques, and the printing process. No experience necessary – Come for fun!

Classes & Workshops

Creativity Enhancement Workshop with Kimble Bromley

Sat, September 30 • 10-2pm

In this exciting workshop participants:

- Learn to apply hypnosis to enhance creativity *Learn strategies to overcome creativity blocks *Learn self hypnosis
- See immediate results

Bromley's Creativity Enhancement Workshop offers participants a unique educational experience, strategies to find those creative abilities we all possess and having a lot of fun doing it.

"How can I best assist my students in reaching their maximum creative potential?" As an art educator, this is the question I constantly ask myself. Hypnosis offers a unique path toward developing creativity. Hypnosis, approved by the AMA in 1958, is simply a very natural state of mind, combining deep relaxation and guided imagery.

Dr. James Council of the Psychology Department and myself, have been researching the significance of hypnosis on creativity. Our research, which has found hypnosis significance in the creative process, "Hypnotic Enhancement of Creative Drawing" has been published in the INTERNATIONAL JOURNAL OF CLINICAL AND EXPERIMENTAL HYPNOSIS, October, 2007 issue.

"Our original creativity eventually yields to routine and habit. Fortunately, we can remove our habitual ways of perceiving and thinking by changing our perspective and learning how to look at our problems in many different ways

Artist LINKS

Did you know that if you are a member artist of BAGA we can link your website on the BAGA website? Check it out and let us know if you would like your website added!

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The Tom and Frances Leach Foundation, Inc.



Attention BAGA Members! **BAGA needs your help!**

Clean out your closets, garage, and kitchen and put those unwanted items in a box marked Flea Market and drop them off at BAGA.



For Arts Sake!

Flea Market

June 3rd & 4th

Suggested items: Books, cookware, dishes, bikes, camping gear, toys, furniture, decor and yard equipment.

No shoes or clothes please!



Our goal for this year is \$3,000. In order to meet this goal we need all of the members to donate at least 2 or more items. All proceeds go directly to BAGA to help with operational and exhibit expenses. Your donations are tax deductible.

Donated items will be accepted after April 30th

